

# TASMANIAN DANCE EXPO *Regional*

Please read the following carefully, failure to do so may result in disqualification.

## 1. ENTRY RULES

1.1 Entries are to be submitted via our website at [www.tasmaniandanceexpo.com/perth/](http://www.tasmaniandanceexpo.com/perth/)  
All entries are to be completed and paid for in full by the closing date.

1.2 Entries close when competition is FULL.

1.3 Late entries will be accepted up until 14/03/2022 but will incur a surcharge of \$5 on top of the normal fee and charges. TDE has the right to full discretion whether or not to accept late entries.

1.4 For any queries please email [admin@tasmaniandanceexpo.com](mailto:admin@tasmaniandanceexpo.com)

1.5 The entering competitor is responsible for all details entered and that they are correct. No refunds will be made or edit to the entry once lodged. This also applies to clashes with other competitions or change of mind. Any questions or requests for refunds not mentioned above can be emailed to [admin@tasmaniandanceexpo.com](mailto:admin@tasmaniandanceexpo.com)

1.6 Age of all entrants is 1st January. Please be aware that a certificate of birth may need to be provided to verify the competitor's age if required by the committee.

1.7 Age Requirements for Solos are: 7 & U, 9 & U, 11 & U, 13 & U, 15 & U, 16yrs +.

Age Requirements for Groups are 9 years & Under, 11 years & Under, 13 years & Under, 15 years & Under, Open Age.

1.8 SOLO DIVISION: This will only commence when a minimum of 10 entries are received. The solo section is full once 40 entries are received. These numbers may vary at the committee's discretion. 1.9 SOLO DIVISION: Ticketing information- We will release 40 tickets only per age group. If tickets don't sell by 31st Feb 2022, Tasmanian Dance Expo will then release the existing amount of tickets on a first-in best-dressed basis.

1.10 SOLO DIVISION: You can only enter one solo but may enter any style of dance.

1.11 GROUP DIVISION: A group section will only commence when a minimum of 4 entries are received. The section is full once 15 entries are received. These numbers may vary at the committee's discretion.

1.12 GROUP DIVISION: Only four groups can be entered per dance school, per age group.

1.13 GROUP DIVISION: A minimum number of 5 people is required to make up a group.

1.14 GROUP DIVISION: Open to all dance styles.

1.15 For further clarification on which section to enter, contact the directors.

1.16 Tasmanian Dance Expo along with its directors and committee has the ability to amend the program at any time.

1.17 Changes to entries, errors, and admissions by the directors or committee are permitted.

1.18 If dance schools are entering more than 1 group in the same age group they will need to have different names (i.e Dance School A, Dance School B).

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## 2. COMPETITION RULES

2.1 Competitors enter and compete at their own risk. Tasmanian Dance Expo, all directors accept no responsibility for any injury or accidents that may occur to any competitor, audience member, or anyone else that may be present.

2.2 All routines, music, lyrics, costume, and overall performance must be age-appropriate.

2.3 TIME LIMITS Solo Sections Junior (Age 11yrs & U) 3 minutes max. Teen (15 & U) 3 minutes and 30 seconds max. Senior ( Age 15+) 3 minutes and 30 seconds max. Group Sections 9 years & Under - 3 minutes max. 11years & Under- 4 minutes max. 13 years & Under - 4 minutes max. 15 years & Under - 4.30 minutes max. Open – 4.30 Minutes max.

2.4 Any competitor going over the time limit will be disqualified from awards but can still perform.

2.5 PROPS: Handheld items can be used (i.e, hats, canes, umbrellas etc). The competitor must be able to take on and take off the prop themselves. This rule applies to solo and group sections. If large Props are being used please contact Directors Renee and Lockhart [admin@tasmaniandanceexpo.com](mailto:admin@tasmaniandanceexpo.com) to inform them of your props.

2.6 No jumping off stage and no throwing any items into the audience.

2.7 All solo entrants must be in the correct age group, however, in the group sections they can be younger than the age advised but not older.

2.8 Competitors must report to the stage manager/marshall 30 minutes prior to the age group commencing.

2.9 Restarting of routines for anyone who starts and then stops will be at the adjudicator's discretion. It will also be at their discretion if the routine will then be adjudicated or not.

2.10 Assisting/prompting is prohibited unless by the adjudicator/s.

2.11 No responsibility will be taken by the Tasmanian Dance Expo for any music, props, or any other items left behind.

2.12 Strictly no rehearsing on stage before or during the event.

2.13 Basic lighting will be provided.

2.14 No microphones will be used unless Tasmanian Dance Expo its directors decide they are required for a particular event/section.

2.15 SOLO DIVISION Each solo section will be battling it out to be crowned the "Perth Star" of their age division. The top 10 from each solo age division will be announced on stage at the awards ceremony. Shortly after the top 10 have been announced the Top 5 will be announced, then second runner up, runner up, and the winner will be announced at the awards ceremony, and prizes will be awarded.

GROUP DIVISIONS Each group division 9yrs/11yrs/13yrs/15yrs and open will be battling it out to be crowned the "Perth Cosmos" of their age division. Second runner up, runner up and winners of each age group division will be announced and prizes will be awarded.

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## 2.3. ADJUDICATOR RULES

3.1 The adjudicator/s decision is final.

3.2 All decisions made by adjudicators are final and no discussions about this can be had unless approved by the director/s.

3.3 Please don't approach adjudicators during the competition. For any queries /issues please see the committee members.

3.4 - For details on the award system and reports please email [admin@tasmaniandanceexpo.com](mailto:admin@tasmaniandanceexpo.com) for further details.

## 4. Administration Rules

4.1 Tasmanian Dance Expo directors have the right to disqualify any competitor if deemed unsuitable or breaches any of the rules.

4.2 Competitors, audience members, and anyone else that may be present can be removed and banned from the venue and event based on behavior.

4.3 Copyright- Must be adhered to at all times. Tasmanian Dance Expo is in no way responsible for any breaches of copyright. For more information please contact APRA & AMCOS.

4.4 Photography/Video and Recording are prohibited during the competition but can be used during the awards ceremonies.

## 5. Music Rules

5.1 Music must be uploaded to The Tasmanian Dance Expo Dance Comp Genie System prior to the event commencing. All information on how to upload your music will be emailed to you prior to the event. Make sure all music is uploaded by the cut-off date to be eligible to compete.

5.1b Voice critiques will be available at the conclusion of the competition on your dance comp genie dashboard.

5.2 Music must not include any vulgar or offensive language. It must also be age-appropriate. Disqualification can occur if the above is breached.

5.3 Time limits are strictly enforced and can be found under entry rules. 5.4 Music must be checked prior to the competition there will be no chance to check this at the event. You will be able to check it yourself on your Dance Comp Genie Dashboard once it has been uploaded. 5.5 Please see the admin section for rules on Copyright.

## 6. Backstage Rules

6.1 All people required backstage will need a Working with Vulnerable People card this includes all teachers/teachers assistants and chaperones. No one will be allowed backstage without showing this card to a staff member.

6.2 You must report to the stage manager/ marshall 30 minutes prior to your section commencing, failure to do so may result in missed performance or disqualification.

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6.3 Aside from the competitor, only 1 teacher/chaperone or teacher assistant will be allowed backstage. An extra person may be allowed but you will need to contact the directors prior to the event to discuss this.

6.4 Changing is to be done in the dressing rooms only unless a quick change is required backstage (please contact the directors prior to the event if this is you).

6.5 Rehearsing of items can only be done in dressing room areas, please refrain from rehearsing in hallways.

7. Parent/Guardian responsibilities for the whole event.

7.1 Children aged 16 and under are required to have a parent/guardian with them at all times who accepts full responsibility for the child.

7.2 Directors will be notified of any children 16 and under who are unaccompanied.

## 8. Dressing Rooms

8.1 All schools are responsible for the areas allocated to them.

8.2 Please be respectful of other dance schools, the space, and any other items you are utilizing. 8.3 Any damage to dressing room areas will result in fines to the relevant dance school. Tasmanian Dance Expo holds no responsibility for any damage caused at the venue. If damage is noted prior to the start of the event please notify the directors.

8.3 Dance schools will need to provide their own speakers if they wish to practice with music. 8.4 Music volumes must be kept to a minimum in dressing rooms and surrounding areas.

8.5 Groups must be supervised at all times. No wandering around the venue is allowed. Areas will be allocated and signs will be stated clearly advising the areas to remain in.

8.6 No alcohol to be brought backstage or in dressing rooms.

## 9. General Rules

9.1 All complete entries may be subject to email information (i.e. newsletters etc) until you unsubscribe.

9.2 BULLYING in any way, shape, or form will NOT be tolerated at any stage throughout the event. Any evidence of bullying will result in instant disqualification.

9.3 Proper etiquette is expected at all times during the event; this includes attempting to recruit students to attend your school.

9.4 No smoking indoors please find designated smoking areas at the venue.

9.5 VIDEO/PHOTOGRAPHY - No video or photography to be taken during performance however video/ photography can be taken at awards.

9.6 Choreography/ownership: Please make sure choreography is all original work. If you have been taught a routine from a previous dance school, and now are performing that routine under a different studio name, please make sure to have full permission from the original dance studio before performing that routine.

9.7 FIRST AID: Each Studio/school entered must have a first aid officer, heat/ice packs, and a first aid kit. Tasmanian Dance Expo will not be responsible for providing the above. There will be basic aid available.